

# MHA IRI

## FULL TECHNICAL & HOSPITALITY RIDER 2024



### CONTACTS

Booking & Advancing: [tom@paramountartists.com](mailto:tom@paramountartists.com)

Management: [kathi@mhairitechno.com](mailto:kathi@mhairitechno.com)

## 1 - BILLING, ARTWORK & PROMOTION

For all artwork and promo materials, please only use press shots from the press kit

- Most recent press kit to be found [HERE](#)
- Videos for promotional use [HERE](#)
- Billing to be agreed upon with the agency, please make sure to check upfront.

**All artwork to be approved by management in advance!**

**Please send all assets to [kathi@mhairitechno.com](mailto:kathi@mhairitechno.com) for approval. If this is not adhered to, we will ask for changes if necessary.**

For promotional purposes, you're welcome to use the following in your communication:

### Short Boilerplate:

Mha Iri, the rising techno force from Scotland, has swiftly become a breakout sensation. Currently based in Edinburgh, her journey includes standout performances at global events like Rave The Planet street parade in Berlin, Mayday Festival, INPUT Barcelona and more.

In 2023, Mha Iri was the #1 best-selling female artist in Hard Techno on Beatport, and #2 in Peak Time / Driving Techno. All of her releases on Drumcode and Filth on Acid made it into Beatport's Top 10 genre charts, with 'Bam Bam Bam' and 'Bell' scoring #1 chart positions. Endorsements from global techno headliners Adam Beyer, Reinier Zonneveld, Amelie Lens and more underscored her rapid ascent.

With releases on Drumcode, Filth on Acid and TRICK confirmed for 2024, as well as shows at Main stage Awakenings, Mainstage Terminal V, Tomorrowland and more in the agenda, her ascent in the techno realm promises nothing short of brilliance.

## 2 - TECHNICAL RIDER & SETUP

Promoter must supply the artist with the following:

- o 1x Pioneer DJM 900 Nexus  
*Alternative: Pioneer DJM V10 or A9 – no other models possible*
- o 2x Pioneer CDJ-3000 Nexus  
*Alternative: CDJ-2000 – no other models possible*

All gear should be on a solid and sturdy table, that does not wiggle.

Dimensions: Minimum 95cm in height and 200cm in width.

**TABLE 2 METERS WIDE**



## 3 - RECORDING

Audio or visual recordings of the artist's performance, in full or partial, are possible. We ask to share the recorded material with management [kathi@mhairitechno.com](mailto:kathi@mhairitechno.com)

## 4 - HOSPITALITY RIDER

- o 5x backstage/VIP guestlist spots
- o 5x general access guest list
- o 3L (three litres) of still water
- o 2x bottles Prosecco
- o Healthy Snack (e.g. 1 banana/apple)
- o The artist needs access to a dressing room before and after the show, including a safe storage for her belongings, if requested.

Artist prefers clean, reusable items. No single use plastic (straws, cups, etc.) if possible.

## 5 - DINNER

The artist must have a hot meal prior to the gig.

Please make sure you can provide either of the following:

- One hot meal or pre-gig dinner.  
Fresh, healthy food with sufficient amounts of vegetables and with fish and/or meat.  
**IMPORTANT:** no fast food!
- or: 50 EURO dinner buyout, to be settled upfront.
- or: Room service settled by the promoter

## 6 - TRAVEL

If the artist needs to fly to your show, please make sure the following is taken care of:

- 1x eco class flight
- Travel to and from airports/train stations (incl. Parking fees)
- Flights are of the artist's choice (e.g. TAP, Star Alliance)
- Promoter pays for artist's travel by credit card or bank transfer (with proof) to the travel agency
- **Flight / Train must be booked by the travel agency.**
- When ground transportation is provided we kindly ask to make sure that a professional and sober driver is supplied.
- For airport pickups, please make sure the driver is waiting at arrivals, holding a sign with the artist's name (MHA IRI) on it. If there is no driver waiting and the artist needs to take a taxi/Uber, an invoice will be sent afterwards.

**For coordination of advancing and travel, please contact [alice@paramountartists.com](mailto:alice@paramountartists.com)**

## 7 - HOTEL

Promoter shall provide the following at own cost:

- 1x hotel room, minimum 4\*\*\*\* star hotel incl. high-speed internet
- Late checkout until 14:00 or until departure to airport
- Early check-in if arrival is before 10:00
- Hotel must have 24/7 room service
- Minibar must be paid by the promoter

All hotel bookings must be approved in writing prior to booking. Please send options to [alice@paramountartists.com](mailto:alice@paramountartists.com)

## 8 - VISA / WORK PERMIT

If a work permit is needed in order to play the show, the promoter will take care of the costs and handling for this. Please let us know directly if this is the case.