

A R O D E S



2024 TECHNICAL RIDERS

Manager

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MONITORS, SOUND EQUIPMENT, VISUALS , & SET UP

PA System

The venue is to pay and provide a complete PA system including a monitor system that must be fully operational and suitable for the size of the venue and audience. It must provide at least **110dBA** in the center of the venue, without any distortion from 30Hz to 18KHz.

Preferred Sound Systems:

- D&B Audiotechnik (C, Q, or J series only)
- L'Acoustics (ARC, K1, VDosc, dV, Dosc only)
- JBL (VRX or Vertec 4888 or 4889 only)
- Martin Audio (W8 only)
- Funktion One
- Meyer Sound

****Any other sound systems will need to be approved by the artist's management.**

Monitor System

A high-powered monitor system, that can achieve and maintain an undistorted sound pressure level of 120dBA from 35hz to 18Khz, will be required, 1 left and 1 right, at chest to head height, controlled by the monitor output of the mixer and be in perfect working order. A graphic equalizer will need to be provided and inserted between the monitor output of the mixer and the processing/amplification of the monitor system and be accessible to be adjusted by the venues audio engineer at the request of the artist. ****This means you must have a subwoofer in the booth****

Preferred monitor system:

- D&B Audiotechnik • L'Acoustics
- Martin Audio
- Funktion One • Meyer Sound

****Note. No budget powered monitors like JBL EON, Mackie, RCF or EV**

****Any other monitors will need to be approved by the artist's management.**

VISUALS LOGOS:

https://www.dropbox.com/sh/z0w3ra6vhjuygfj/AABluBRqwIYGfd5a_H4dseqya?dl=0

****Arodes logos have to be displayed on the screens throughout the entirety of the event.**

TECHNICAL RIDER / CONNECTION
TO EQUIPMENT

The venue must procure and provide at their expense the following equipment:

- 2x (Two) High powered Air fans positioned behind the DJ Booth or to the side in front of monitors

****All mixer requirements are subject to approval by the artist management in writing prior to the show date***

1 DJM V-10 Mixer

- At least 3x, Preferably 4x (Four) Pioneer CDJ3000 Nexus
- Alternatively: 3x, Preferably 4x (Four) Pioneer CDJ2000 nexus 2

ALL 4 CDJs must be LINKED via Ethernet Cables & Ethernet Hub

**** No exceptions or alternatives without prior approval from the artist and their management**

** The work surface of the live booth/stage must be flat, even, and free of bumps, and have a working surface height of 110cm and be at least 2 wide x 1m deep.

Connection to the Equipment:

- The balanced output of the DJM V-10 Mixer is to be plugged directly into the equalizer/ system processing of the main PA system and where possible, not be sub mixed.
- In the event that the output of the DJM V-10 Mixer has to be sub mixed, it will need to be plugged into a line level inputs only of the sub mixer and not a microphone input.
- The stage power is to be clean and not be shared with any lighting or video equipment.

**** No exceptions or alternatives without prior approval from the artist and their management**

STAGE PLOT

All four CDJs Linked by Ethernet Hub



AIR FANS
INSIDE BOOTH



AIR FANS
INSIDE BOOTH

